



PRESS RELEASE

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SIDEWALK ANNOUNCES LINEUP FOR SIDEWALK MUSIC LOUNGE

Music will fill the air between films and panel discussions

BIRMINGHAM, Ala. – Give your eyes a break from the more than 150 films at the 8th annual Sidewalk Moving Picture Festival with live music, provided by visiting musicians as well as local talent, at the Sidewalk Music Café at the Speakeasy 1920, located at 1920 3rd Avenue North. The Sidewalk Music Café is sponsored by Tubular Products Company, with sound equipment provided by Bailey Brothers Music Company.

“We wanted to give our guests a chance to relax after watching films all weekend by listening to some top notch talent acts,” Erik Jambor, Sidewalk director and co-founder said. “Since music and film are both forms of creative performance, it was a natural fit to create the Sidewalk Music Cafe that would showcase some of the acts featured in the films as well as highlight some of our local Birmingham talent.”

The lineup features:

BO BUTLER AND THE NICEBOYS

Saturday, Sept. 23 @ 12:45 pm

This Alabama based band has received rave reviews and quickly gained a reputation among area Country fans for playing it "right and true." Their set list includes classics from some of Country music's greatest musicians such as Ernest Tubb, Johnny Paycheck, Faron Young, Merle Haggard, Patsy Cline and more.

THE SATURDAYS

Saturday, Sept. 23 @ 3 pm

Down home folk with a modern alternative touch, The Saturdays are a new alt-country experience that forces recognition. "Go Slow" is not just the title of the new record from the Saturdays, it's also the bands philosophy. After all, what would you call a work that so neatly spreads itself across such a wide variety emotions so slowly?

THE EXHIBIT(S)

Saturday, Sept. 23 @ 5:30 pm

With influences ranging from Metallica to Radiohead to Johnny Cash to the Beatles, even members of the band find it difficult to explain the Exhibit(s) sound. The group's shared fondness of Spinal Tap and Jägermeister probably is description enough. They have individually and collaboratively scored films like HIDE AND CREEP, RECIPROCITY, SEVEN YEAR SWITCH, SEWING A RIVER, and the Sidewalk 2006 short GOLDEN AGE.

DAVID WINGO

Saturday, Sept. 23 @ 8 pm

David Wingo got his start in film-scoring on director David Gordon Green's acclaimed 2000 debut GEORGE WASHINGTON. Since then he has been the composer or co-composer on Green's other films (ALL THE REAL GIRLS, UNDERTOW and the recently completed SNOW ANGELS), Jordan Melamed's 2002 feature MANIC, Craig Robel's feature THE GREAT WORLD OF SOUND, and Todd Rohal's Sidewalk 2006 feature

THE GUATEMALAN HANDSHAKE. David is also is the singer/guitarist for the band Ola Podrida, who's debut album is being released by the L.A.-based record label Plug Research in the spring of 2007.

WILD SWEET ORANGE

Sunday, Sept. 24 @ 1 pm

Wild Sweet Orange's gritty rock and contemplative ballads both tell a story and evoke mystery. The soaring melodies transport you from a dark club, back to the house you grew up in. The modern and the classic come together in this melting pot, as Wild Sweet Orange joins in with the ever growing question, Are things ever as they seem?

THE STALLS

Sunday, Sept. 24 @ 2:30 pm

The Stalls, from Vancouver, British Columbia, have been likened to Radiohead and the Pixies. A recent reviewer said of the full band, that they "boast tender singing, piano playing fit for the theme of an 80s sitcom, and brushing, bashing drums that sound like a baby brontosaurus strolling along a china doll beach." Lead singer Danny Singh and keyboardist CJ Wallis strip it down and perform an acoustic set of original songs from their debut album. CJ Wallis' short film, CIRCUMFERENCE, is screening in the shorts competition

MARK GEARY

Sunday, Sept. 24 @ 4:15 pm

Recognized today as one of New York's favorite performers, Mark Geary started out playing with Jeff Buckley at the legendary Café Sine, and in early days made a name for himself opening for the likes of Elvis Costello, The Pretenders, and Coldplay. Since then, he has toured the globe and participated in music festivals all over the world, highlighted by three years in a row at SXSW and CMJ. Mark's 2005 release, Ghosts, was voted Album of the Year by the Irish Voice. He has scored two films that were selected for Dramatic competition at the Sundance Film Festival (STEEL CITY and Sidewalk 2005's LOGGERHEADS). Mark's music has been featured in countless TV shows and films and can be found on many compilations, including Starbucks Hear Music.

The 2006 Sidewalk Moving Picture Festival is set for September 22-24 in downtown Birmingham's historic Theatre District. Opening Night tickets (\$10 in advance / \$13 at the door) and Weekend Passes (\$25 / \$20 for Sidewalk members and students with valid ID) are available by calling 1-800-590-4043 or online at www.sidewalkfest.com. Single Film Tickets will be available for \$7 each (or three for \$15) during the festival weekend. Additional information is available online at the festival website at www.sidewalkfest.com.

The 2006 Sidewalk Moving Picture Festival is sponsored by Bridgeport Brewing Co., EBSCO Industries, Black and White, Alabama Power Foundation, WBRC Fox 6, Charter Communications, Bright House Networks, al.com, Children's Hospital and Birmingham magazine and is made possible, in part, by the Jefferson County Commission through the Jefferson County Community Arts Fund administered by the Cultural Alliance of Greater Birmingham.

The Sidewalk Moving Picture Festival is a project of the Alabama Moving Image Association, Inc., a publicly supported 501(c)(3) non-profit organization created to inspire, encourage and support films and filmmaking in Alabama.

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